

Walter A. Ryan 12/05

Frau Marie Brüll gewidmet.

Eibumblätter
Op 54

für das
Pianoforte
von

LUDWIG SCHYTTE.

— Pr. à Mk. 2,50. —



Eigenthum der Verleger

**BERLIN,
RAABE & PLOTHOW.**

IV Feuilles d'Album.

I

Allegro moderato.

Ludwig Schytte, Op. 54.

PIANO.

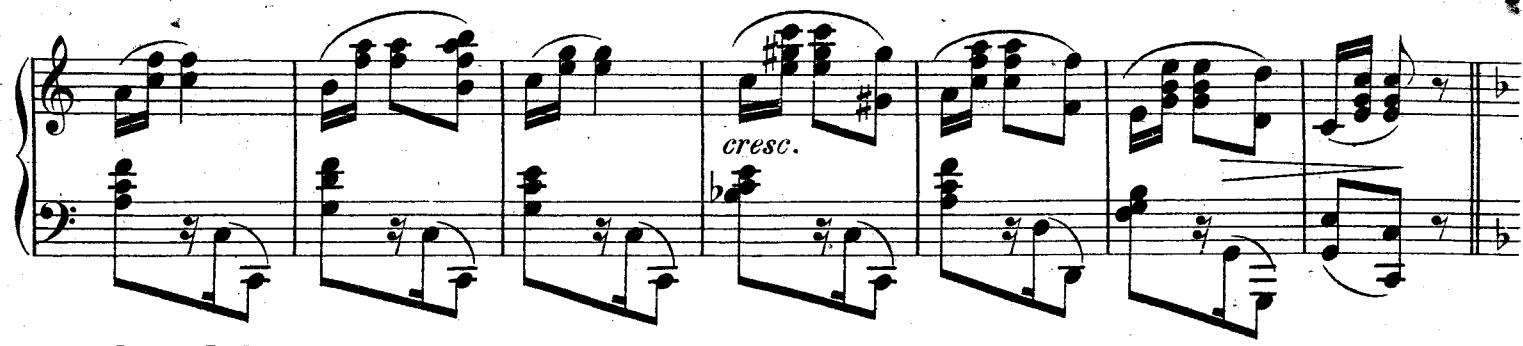
3
f

f

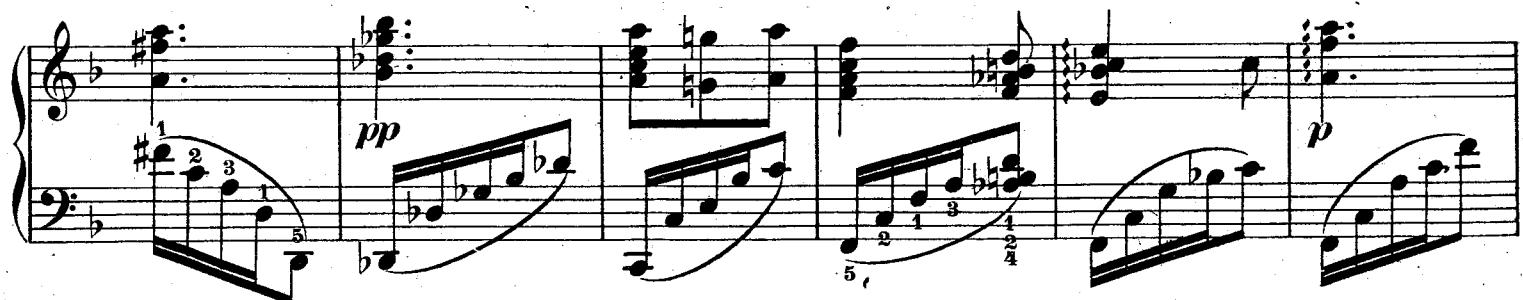
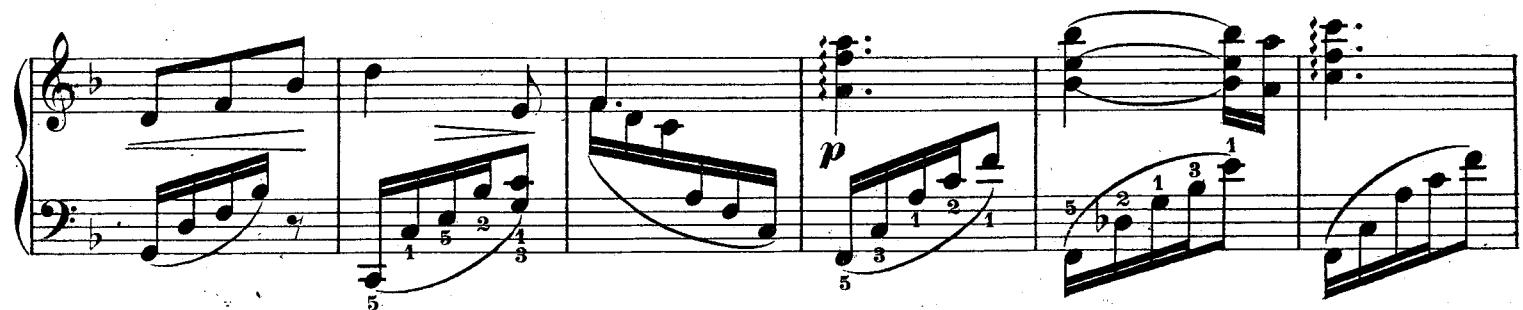
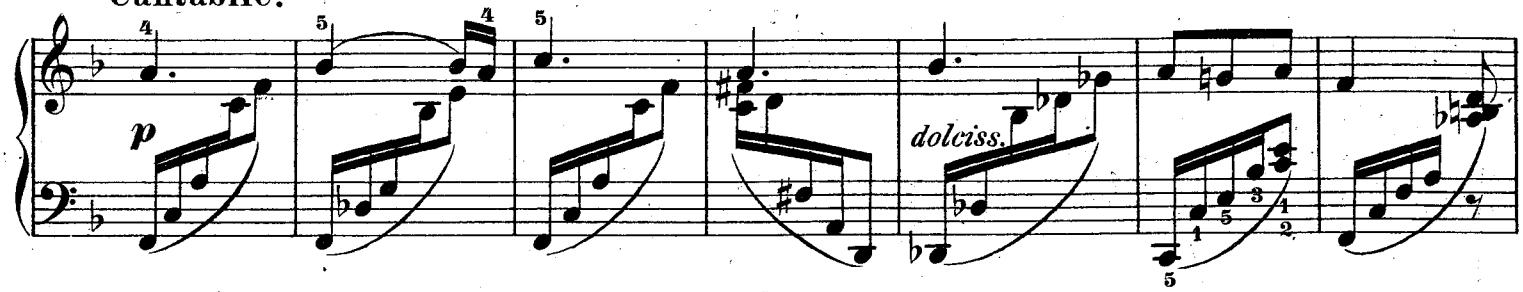
mf

1. 2. *rit.* *f*

K. H. M. 2162.



Cantabile.



a tempo



1. 2. *a tempo*



6

f

p

dim.

ritar - - dando

pp

dim.

Moderato e cantabile.



accelerando

ff

pianissimo

pianissimo

pianissimo

pianissimo

tranquillo

a tempo p

espress.

pp

rit.

Tempo I.

p



mf

Treble staff: eighth-note pairs. Bass staff: eighth-note pairs with dynamic *mf*. Measure 8 includes slurs and measure numbers 5 and 6.

Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

rit. *dim.* 2 5

Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

NB III

Allegro moderato.

A five-page set of piano sheet music. The first page contains measures 1-4, the second page measures 5-8, the third page measures 9-12, the fourth page measures 13-16, and the fifth page measures 17-20. The music is in common time (indicated by '2/4' in the first measure) and consists of two staves: treble and bass. The key signature changes from one sharp to one flat across the pages. Measure 1 starts with a dynamic 'mf'. Measures 9, 13, and 17 begin with forte dynamics ('f'). Measure 20 ends with a forte dynamic ('fz'). The music features eighth-note patterns and various chords. The page number '9' is located at the top right corner, and 'NB III' is at the top center. The tempo is 'Allegro moderato.'

10

mf

ff

mf

ff

f

p

cre scen do cre

ff

mf

scen do

ff

p

ritard *a tempo*

mf

f

ff

ff

ff

Coda

Moderato.

p dolce

pp

p

pp

p

pp

ff

mf

f

f

p

rit.

mf

a tempo

f

f

p

2

2

4

dim.

13

cresc.

mf

ritar - dando

a tempo

p

pp

p

pp

pp

a tempo

pp

espressivo

rit.

pp

(a)

K. H. M. 2162.

V

Allegro molto agitato.

The musical score is composed of six staves of music for piano. The key signature is one flat. The tempo is indicated as 'Allegro molto agitato.' The dynamics include 'p' (piano) and 'f' (forte). The score is divided into sections by vertical bar lines. The first staff starts with a piano dynamic. The second staff begins with a forte dynamic. The music consists of various note patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by vertical bar lines.

Musical score page 15, measures 1-4. The score consists of two staves. The top staff is in common time, has a key signature of one sharp, and includes dynamic markings "dim." and "f". The bottom staff is also in common time and has a key signature of one sharp. Measures 1-4 feature eighth-note patterns with grace notes and slurs.

Musical score page 15, measures 5-8. The top staff continues with eighth-note patterns. The bottom staff has sustained notes. Measure 6 contains the instruction "agitato". Measures 7 and 8 begin with dynamic "fz".

Musical score page 15, measures 9-12. The top staff features eighth-note patterns. The bottom staff has sustained notes. Measures 10 and 11 begin with dynamic "fz". Measure 12 ends with "dim."

Musical score page 15, measures 13-16. The top staff shows eighth-note patterns. The bottom staff has sustained notes. Measure 14 is marked "p rit.". Measures 15 and 16 end with a key change to C major.

Musical score page 15, measures 17-20. The top staff is in C major. The bottom staff has sustained notes. Measure 18 is marked "p". Measures 19 and 20 end with a key change back to B-flat major.

Musical score page 15, measures 21-24. The top staff is in B-flat major. The bottom staff has sustained notes. Measure 22 is marked "animato". Measures 23 and 24 end with a key change back to B-flat major.

16

tranq.

animato

p

mf

rit.

Tempo I.

f

K. H. M. 2162.

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line, indicating a return to the beginning of the piece. The second system begins with a repeat sign and continues with six measures. The notation includes various note heads, stems, and beams. Measure 11 contains a dynamic marking *dim.*. Measure 12 contains a dynamic marking *f agitato*. Measure 13 contains a dynamic marking *fz*. Measure 14 contains a dynamic marking *fz*. Measure 15 contains a dynamic marking *dim.*. Measure 16 contains a dynamic marking *p rit.*. Measure 17 contains a dynamic marking *rit.*. Measure 18 contains a dynamic marking *pp*. Measure 19 contains a dynamic marking *ppp*.